

**BANFF HERITAGE CORPORATION
MEETING AGENDA
Ted Langridge Room – Banff Town Hall
Thursday April 15, 2010 at 1:30 p.m.**

1.0 CALL TO ORDER

2.0 APPROVAL OF AGENDA

3.0 DELEGATIONS

- 3.1 Going Beyond- A sneak peek of the recent overhaul of the Town of Banff interactive Maps service. Steve Nelson- GIS Coordinator

4.0 ADOPTION OF PREVIOUS BOARD MEETING MINUTES

- 4.1 Minutes of the March 18, 2010 Regular Meeting of the Banff Heritage Corporation

5.0 UNFINISHED BUSINESS

- 5.1 Heritage Communication Project Updates
 5.1.1 Landmarks and Legends- Banff Lake Louise Tourism Media
 5.1.2 Walking Through Banff- Walking Tour Brochure Review and Reprint
 5.1.3 Fundraising- ‘Something to Write Home About’
 5.1.4 Heritage Awards- June 22nd, Digital Film and Media- Banff Centre Collaboration, New Nominations
 5.1.5 Heritage Plaques- Grant application updates
- 5.2 Planning and Development Circulation and Updates
 5.2.1 Cascade Dance Hall- Restoration and Renovation- 120 Banff Avenue
 5.2.2 The Banff Centre- Smith Hall- Renovation and –Re-purpose
- 5.3 Parks Canada Heritage Updates
 5.3.1 Claremont House/ A.O Wheeler Property (Malins)
 5.3.2 Cave and Basin National Historic Site of Canada (Malins)
 5.3.3 Banff Park Museum- Totem Pole (Malins)

6.0 REPORTS

7.0 CORRESPONDENCE

- 7.1 Alberta Historical Resources Foundation- Provincial Heritage Awards- Call for Nominations, March 15,2010 (Attachment)
 7.2 CTV News- Historic Buildings Ready for Next Act- Angela Kryhul, March 22, 2010 (Attachment)

8.0 NEW BUSINESS

- 8.1 Parks Canada- 2010 Planning Forum

9.0 DATE OF NEXT MEETING

The next regular meeting of the Banff Heritage Corporation is scheduled for Thursday May 20, 2010 at 1:30 p.m.

10.0 ADJOURNMENT

Distribute to:

**Anita Battrum	Public Representative	Tracy Wagner	Recording Secretary
** Susan Kennard	Parks Canada Representative	Randall McKay	Manager Planning and Development
** Ralphine Locke	Public Representative		
** Stavros Karlos	Council Representative (Alternate)	Claire Wilkinson	Planner
** Leslie Taylor	Council Representative	Crag & Canyon	
** Rob Crosby	Public Representative	Rocky Mountain Outlook	
** Herb MacAulay	Public Representative	Public	
Doug Gillmor	Alberta Association of Architects	File: C05	
Larry Pearson	Alberta Community Development		

**MINUTES OF THE REGULAR MEETING OF THE
BANFF HERITAGE CORPORATION
of the Town of Banff in the Province of Alberta
Town Hall – Ted Langridge Boardroom
Thursday March 18, 2010 at 1:30 pm**

CORPORATION MEMBERS PRESENT

Ralphine Locke	Public Representative
Herb MacAulay	Public Representative
Anita Battrum	Public Representative
Rob Crosby	Public Representative
Larry Pearson	Alberta Community Development
Doug Gillmor	Alberta Association of Architects

CORPORATION MEMBERS ABSENT

Susan Kennard	Parks Canada Representative
Leslie Taylor	Council Representative
Steve Malins	Parks Canada Representative (Alternate)
Stavros Karlos	Council Representative (Alternate)

ADMINISTRATION PRESENT

Claire Wilkinson	Planner
Tracy Wagner	Recording Secretary

1.0 CALL TO ORDER

The Chair called the meeting to order at 1:35 p.m.

2.0 APPROVAL OF AGENDA

HER10-9 MOVED by Herb MacAulay to approve the agenda with the addition of
8.2 Parks Canada Planning Forum

CARRIED

3.0 DELEGATIONS

4.0 ADOPTION OF PREVIOUS COMMITTEE MINUTES

4.1. Minutes of February 18, 2010 Regular Meeting (Attachment)

HER10-10 MOVED by Ralphine Locke to approve the minutes of the regular meeting of the Banff Heritage Corporation as presented.

CARRIED

5.0 UNFINISHED BUSINESS

- 5.1. Heritage Communication Project Updates
 - 5.1.1. Landmarks and Legends: Media Update
 - Ralphine and Claire have done 10 Parks Radio Sessions to date.
 - 5.1.2. Walking Through Banff – Walking Tour Brochure Review and Re-print
 - Still underway, move information in April.
 - 5.1.3. Fundraising – “Something to Write Home About”
 - Going well, wide mix of people attending.
 - 5.1.4. Heritage Awards – Tuesday June 22, 2010

Minutes approved by: _____

HER10-11 MOVED by Anita Battrum to have the Banff Heritage Corporation present one Heritage Award for Lifetime Achievement at the 2010 Heritage Awards.

CARRIED

- 5.1.5. Heritage Plaques- Application for Funding, Additional plaque: Rundle Campground Building (c1942)
- 5.2. Planning and Development Circulation and Updates
 - 5.2.1 Willow Trees at the Banff Railway Station
 - Update provided by Claire.
 - 5.2.2 Municipal Designation- Old Banff Cemetery (1890), Charlie Biel Kiln Building (c1942)
 - Postponed until February 2011 meeting
- 5.3. Parks Canada Heritage Updates
 - 5.3.1 Banff Park Museum- Totem Pole (Kennard)
 - Postponed till April Meeting
 - 5.3.2 Cave and Basin National Historic Site of Canada Renewal (Kennard)
 - Postponed till April Meeting
 - 5.3.3 Claremont House/A.O Wheeler Property (Kennard)

HER10-12 MOVED by Herb MacAulay to go into camera at 2:12pm

HER10-13 MOVED by Herb MacAulay to come out of camera at 2:53pm

6.0 REPORTS

7.0 CORRESPONDENCE

- 7.1. Draft ARP-Banff Station Place, December 2003
- 7.2. Department of Agriculture and Rural Development – Shelterbelt Varieties for Alberta – Golden Willow
- 7.3. Banff CPR Train Station Gardens - Research
- 7.4. Rocky Mountain Outlook – *Town seeks to take on care of ageing willows* – February 25, 2010 Pg 24
- 7.5. Banff Crag & Canyon Article – *ACC can't help founder's home* – February 16, 2010 Pg 6&9
- 7.6. Banff Crag & Canyon- Letters to the Editor- March 9, 2010 Pg 14
- 7.7. Rocky Mountain Outlook- *Snail Mail Society serves to preserve the letter*- March 11, 2010 Pg 40
- 7.8. Rocky Mountain Outlook- *Installation seeks to capture feel, memories of The Diner*- February 25, 2010

8.0 NEW BUSINESS

- 8.1 The Cascade Dance Hall – Restoration and Renovation – 120 Banff Ave
 - Progress and update provided by Claire
- 8.2 Parks Canada Planning Forum
 - New structure outlined by Claire

9.0 NEXT MEETING

The next regular meeting is scheduled for **Thursday, April 15th, 2010 at 1:30pm.**

10.0 ADJOURNMENT

HER10-14 Moved by Herb MacAulay to adjourn at 3:02pm.

CARRIED

Herb MacAulay
Chair

Tracy Wagner
Recording Secretary

Minutes approved by: _____



Working with Albertans to preserve and interpret our heritage

Claire



March 15, 2010

Dear Sir or Madam:

Re: HERITAGE AWARDS

As part of its ongoing efforts to honour local contributions in the protection, preservation and promotion of Alberta's built heritage, history and archaeology, the Alberta Historical Resources Foundation is seeking nominations for its 2010 Heritage Awards. The deadline for submitting nominations is June 1st.

The Heritage Awards provide an excellent opportunity to recognize and celebrate the outstanding accomplishments of individuals, organizations, corporations and municipalities. Awards are presented to projects in **Heritage Conservation** and **Heritage Awareness**; to municipalities for **Municipal Heritage Preservation**; and to individuals for **Outstanding Achievement**.

Preserving Alberta's heritage benefits all of us, but it is often the actions of individuals and communities that drive these efforts forward. If you know of an exceptional building conservation project, a heritage awareness initiative, a municipality or individual in your community, this is your chance to have them recognized. A nomination for the Heritage Awards is your opportunity to honour these Albertans who have demonstrated their commitment in preserving our province's heritage.

Enclosed please find a copy of the guidelines and nomination form (also available on our website at www.culture.alberta.ca/ahrf). If you have any questions, please contact the Program Coordinator, Carina Naranjilla, at 780-431-2305 (toll-free by first dialing at 310-0000) or carina.naranjilla@gov.ab.ca.

Thank you.

Sincerely,

A handwritten signature in blue ink, appearing to read "Carolee Pollock".

Carolee Pollock, Ph.D.
Chair
Alberta Historical Resources Foundation

Heritage Awards Program

The **ALBERTA HISTORICAL RESOURCES FOUNDATION** is soliciting nominations for its 2010 Heritage Awards Program. These heritage awards recognize and celebrate outstanding accomplishments and projects by individuals, organizations, corporations and municipalities in the protection, preservation and promotion of heritage in the province.

AWARDS WILL BE PRESENTED IN THE FOLLOWING CATEGORIES:

Heritage Conservation Award, for excellence in the preservation/restoration/rehabilitation of a historic structure or site having local, regional or provincial significance.

Heritage Awareness Award, for outstanding contributions to local, regional or provincial history through:

- innovative projects which educate, interpret and promote public awareness of Alberta history
- excellence in research, writing or publishing

Municipal Heritage Preservation Award, recognizes a municipal government for exemplary commitment to heritage conservation through identification, protection and promotion of municipal historic resources.

Outstanding Achievement Award, for an individual whose long term leadership and contribution to the preservation and presentation of Alberta history has been exemplary.

The Nomination must be postmarked no later than June 1, 2010.

The Nomination Form and detailed guidelines can be obtained at:

Heritage Awards

Alberta Historical Resources Foundation
8820-112 Street, Edmonton, AB
T6G 2P8

ph: 780-431-2305
or online at:

www.culture.alberta.ca/ahrf



**Government
of Alberta** ■



Alberta Historical Resources Foundation

HERITAGE AWARDS

Guidelines

The Alberta Historical Resources Foundation **Heritage Awards** recognize significant contributions by individuals, teams, organizations, corporations, congregations, institutions, Municipalities, First Nations or Metis Settlements, in the protection, preservation and promotion of heritage in the province.

CATEGORIES

Heritage Conservation Award

Projects nominated in this category are outstanding examples of historic resource conservation. The award recognizes excellence in the preservation, restoration or rehabilitation of a historic place having local, regional or provincial significance and excellence in architecture, engineering or craftsmanship which contributes to the conservation of historic resources in Alberta.

Heritage Awareness Award

Projects nominated in this category have made an outstanding contribution to local, regional or provincial history through:

- interpretation and promotion of Alberta history
- excellence in research, writing or publishing

Municipal Heritage Preservation Award

This award recognizes a municipal government, which has demonstrated exemplary commitment to heritage conservation through its identification, protection and promotion of municipal historic resources.

Outstanding Achievement Award

This award recognizes an individual whose long term leadership and contribution to the preservation and presentation of Alberta history has been exemplary. Nominees should have a minimum of 10 years involvement with heritage in the province and have made personal contributions to the field well beyond the responsibilities of any heritage related employment. Their efforts to preserve, promote, interpret, or otherwise encourage heritage preservation and awareness should demonstrate either exceptional diversity or high achievement. Achievements shall be identifiable as provincial in scope. Improved public understanding and appreciation of the province's heritage should be a consequence of their contribution.

SUBMITTING A NOMINATION

The nomination must be postmarked no later than June 1st.

Submit nominations to: Heritage Awards
Alberta Historical Resources Foundation
8820 112 Street
Edmonton AB T6G 2P8
(780) 431-2305



Alberta Historical Resources Foundation Heritage Awards

NOMINATION FORM

CATEGORIES

Please read the Guidelines before completing this form. Submission deadline is June 1st.

- Check one
- | | |
|--|---|
| <input type="checkbox"/> Heritage Conservation Award (Project) | <input type="checkbox"/> Municipal Heritage Preservation Award (Municipality) |
| <input type="checkbox"/> Heritage Awareness Award (Project) | <input type="checkbox"/> Outstanding Achievement Award (Individual) |

NOMINEE

Project _____
OR
Municipality _____
OR
Individual _____

Contact Information

Name (if different from above) _____

Organization (if applicable) _____

Address _____
Street / P.O. Box No. City / Town Postal Code

Bus. Ph. () _____ Res. Ph. () _____ Fax: () _____

E-mail: _____

NOMINATOR(S)

Organization _____
OR
Individual(s) _____

Contact Information

Name (if different from above) _____

Address _____
Street / P.O. Box No. City / Town Postal Code

Bus. Ph. () _____ Res. Ph. () _____ Fax: () _____

E-mail: _____

ATTACHMENTS

- A one-page description of why this project, municipality or individual is being nominated
- A biography/profile of the individual(s), team or organization involved
- Press clippings, letters of support, or any other pertinent material
- Photographs illustrating project, where applicable

Submit nomination form and attachments to:
Heritage Awards
Alberta Historical Resources Foundation
8820 112 St. Edmonton AB T6G 2P8



THE GLOBE AND MAIL

March 22, 2010

Historic buildings ready for next act

By Angela Kryhul
Special to The Globe and Mail

A church-turned-theatre, a mountain chalet, a roundhouse: How different older buildings get new life with green stripes

"The greenest building is the one already built."

Whether that saying is true depends on the building, of course, but it does raise the question of whether decades-old buildings can be brought to Leadership in Energy and Environmental Design standards.

Extending the life of an old building is not as straightforward as it sounds. Many fail to meet modern building codes, let alone qualify for LEED points. And buildings with a heritage designation come with strict renovation rules.

However, a number of projects across the country are tackling older buildings in an effort to earn LEED points for things such as water-energy efficiency and air quality which helps to reduce operating costs in the future. Projects can even earn points for the amount of original building being saved. If you're going to save a cultural landmark, why not do it to the highest standards, proponents say.

Because the Canada Green Building Council awards LEED certification based on the total number of points earned, different older buildings have the chance to achieve green status in their own unique ways. Here are three projects that have applied for LEED certification - by recycling, restoring and repurposing.

Vancouver East Cultural Centre



Exterior view of the Vancouver East Cultural Centre. The space has served as a theatre for 40 years, but began as a First Methodist Church. An administrative wing and smaller performance venue have been added.

When it comes to older buildings, nasty surprises can be ruinous. So, when work began on the charming First Methodist Church occupied by the Vancouver East Cultural Centre, architects were dismayed to discover crumbling foundations and a roof supported by "an enormous system of trusses ... that looked like my dad might have built," says Hugh Cochlin, a principal of Proscenium Architecture + Interiors in Vancouver.

The Centre, affectionately known as the "Cultch," has occupied the 1909 structure since the 1970s, but it needed a significant amount of work.

"There's always a balance that has to happen between life safety and respecting heritage fabric," Mr. Cochlin explains.

"We had a decision to make that is classic for all old buildings: You have to bring it up to current codes ... you have no choice but to undo quite a bit of what was already there."

When the building's original roof structure was replaced with a steel frame, the century-old 2x4 wood pieces were reused elsewhere in the building, which helped earn LEED points. The building's restored features include an interior staircase, the balcony inside the 220-seat theatre and wood floors. The overall project also included a new administrative wing, additional washrooms and a new 80-seat performance venue for small, independent theatre companies.

When pursuing LEED points, theatres face a different set of heating, cooling and lighting situations than, say, an office building, Mr. Cochlin explains. Theatres have enormous spaces and performing arts stages that get hot under the lights. Indoor environmental quality credits were achieved by improving air quality in the theatre and maximizing daylight in administrative spaces.

While the restored building is as energy efficient as is possible, project managers didn't pursue certain LEED points where the costs would have outweighed the benefits, Mr. Cochlin says. Still, the return on investment for a project of this kind can be measured in the venue's new lease on life. It was a venue of the Cultural Olympiad which took place during the 2010 Winter Olympics.

Vancouver East Cultural Centre

Address: Venables Street

Building size: 730 square metres

Project type: Live theatre venue

Completion date: Fall 2009

Total cost: \$14-million

LEED New Construction, Silver:

- Reuse of an existing building
- Raw building materials used as finishes (e.g. exposed concrete floors)
- Recycling theatrical set materials
- Education program outlining the project's green initiatives
- Low mercury lighting



Smith Hall, foreground, shown in 1968 with the other two original chalets, Farrally Hall and Vinci Hall, in the background.

Smith Hall, Banff, Alta.

It was the high cost of new building construction that saved the Banff Centre's Smith Hall from demolition.

Smith Hall was one of three original chalets constructed on the side of Tunnel Mountain in 1948. The multiuse building was to be torn down as part of the \$179.8-million Banff Centre Revitalization project, but when Alberta construction costs skyrocketed a few years ago, project managers realized they could save a substantial amount of money by renovating Smith Hall, explains Bruce Chapman, president of Target Project Management Inc. in Calgary.

In June, the Banff Centre will move administrative staff into the newly updated and expanded building, which will be renamed Donald Cameron Centre.

One of the biggest challenges in redeveloping Smith Hall was its proximity to the new Kinnear Centre - a large building already being erected only 45 metres away. It had been designed and positioned on the understanding that Smith Hall would be demolished. Unfortunately, Smith Hall's original main floor elevation was too low compared with the Kinnear Centre.

"Physically it was impossible to make the transition work unless we introduced a whole bunch of stairs and ramps," Mr. Chapman says. "We decided there was no other choice but to lift Smith Hall up three feet."

It was "a significant undertaking" Mr. Chapman says, considering Smith Hall was built on the side of a mountain. The project will earn LEED points because the building was saved, and for things such as reusing the original stone foundation in nearby landscaping. Smith Hall is also part of an overall plan to develop natural storm-water management techniques on the site.

Fewer LEED points will be earned for maximizing daylight in the building, Mr. Chapman says, because the original structure was designed as several small rooms and corridors.



Smith Hall redesigned. Architectural renderings of the Donald Cameron Centre in Banff.

Smith Hall Building, BanffCentre

Address: Tunnel Mountain Drive

Building size: 1,265 square metres

Project type: Office building

Completion date: June, 2010

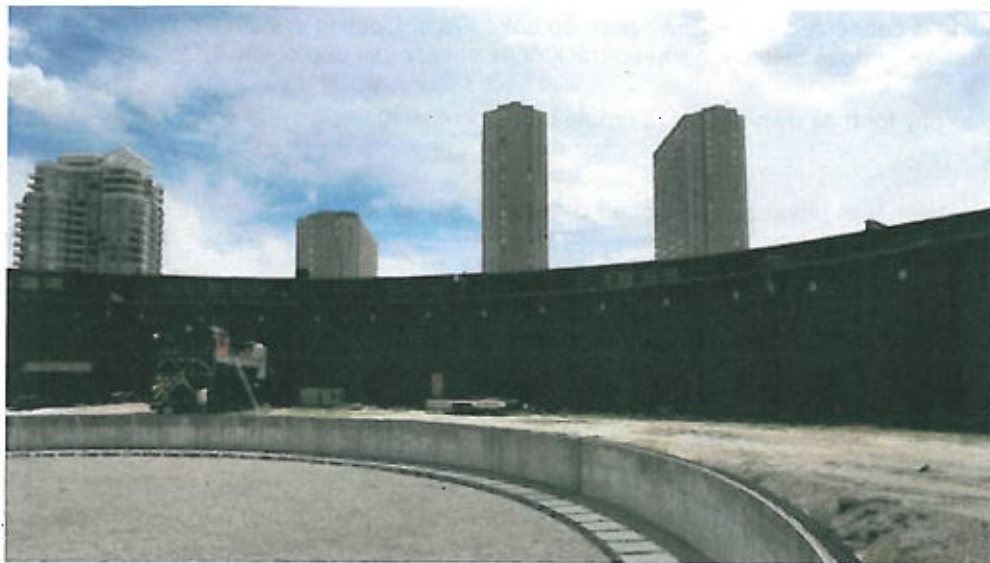
Project cost: \$6.33-million

Project architect: Gibbs Gage Architects, Calgary

LEED New Construction, Silver:

- Water and energy efficiency
- Recycled and low-emitting materials
- Regional building materials
- Sustainable certified wood

- Operable windows



Exterior view of the Roundhouse in Toronto prior to internal renovations. An 80-year-old, semi-circular structure built by the Canadian Pacific Railway to service as many as 32 locomotives at a time.

Leon's Furniture store, John Street Roundhouse, Toronto

When Rod Fortune first walked into the John Street Roundhouse, it was like stepping back in time.

An 80-year-old, semi-circular structure built by the Canadian Pacific Railway to service as many as 32 locomotives at a time, it looked pretty much the same as when the facility was closed in 1986.

"The ceilings were covered with soot ... and there were pits where they used to drop down underneath to service the steam engines," says Mr. Fortune, real estate manager for the Leon's Furniture chain.

Leon's jumped on the opportunity to lease the space and committed \$4-million toward the total \$25-million building restoration cost. (Steam Whistle Brewery and an interpretive centre occupy the rest of the building.) The store opened last summer and Leon's is aiming for a LEED-Commercial Interiors designation on this project.

"The fact that it's a commercial interior as opposed to a [LEED] New Construction project makes it a bit of a unique discussion about how to design sustainably within a historic building," explains Alan Murphy, LEED consultant and a principal of Green Reason in Toronto.

"You're not as beholden to the energy efficiency of the building envelope. You can focus much more on the efficiency and controllability of the tenant systems, the quality of the environment and the selection of the materials in the project," he adds.

The amazing thing is that all of the work done to the space is completely reversible. Because the Roundhouse is a heritage site, no permanent alterations were made: Even the new concrete floor can be removed to reveal the original inspection pits underneath.

As a retail space, lighting was a special consideration. Areas such as aisles, furniture displays and office space were lit differently by using accent lighting, clamping lights to the ceiling and making the most of daylight streaming in from the clerestory windows located in the centre of the space. The television sales area needed to be dim so that customers could see the screens. Designers used panels just above and around the area to diffuse light.

The entire space is outfitted with daylight sensors programmed to dim or turn off interior lights, thus reducing energy consumption. Leon's even earned LEED points for outfitting the administrative space with pre-owned office systems

and furniture.

And while the fact that the building is connected to the Enwave Deep Lake Water Cooling system won't earn it any LEED points for Commercial Interiors, it does help Leon's keep track of its energy use and costs.

"If tenants have an opportunity to pay for their own utilities, it creates an incentive to design [the space] more energy-efficiently," Mr. Murphy says.

Mr. Murphy points out that this project "was never an exercise in chasing LEED points," but rather making smart decisions for Leon's as a retail tenant in this particular space.

Mr. Fortune says the Roundhouse will be Leon's first LEED-certified store, and was an important lesson in how to green an older building as the retailer looks to open more downtown locations in other major cities.

Leon's Furniture store, John Street Roundhouse, Toronto

Address: Bremner Boulevard, Toronto

Project size: 3,745 square metres

Project type: Retail

Completion date: June 2009

Project cost: \$4-million

LEED Commercial Interiors, Silver:

- Reclaimed wood used in the millwork
- Energy-efficient lighting and daylight sensors
- Water use reduction
- Low-emitting paints and adhesives

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