

**BANFF HERITAGE CORPORATION
MEETING AGENDA**

**Jim Bennett Room – Banff Town Hall
Thursday November 25, 2010 at 1:30 p.m.**

1.0 CALL TO ORDER

2.0 APPROVAL OF AGENDA

3.0 DELEGATIONS

4.0 ADOPTION OF PREVIOUS BOARD MEETING MINUTES

4.1 Minutes of the September 16, 2010 Regular Meeting of the Banff Heritage Corporation

5.0 UNFINISHED BUSINESS

5.1 Heritage Communication Project Updates

5.1.1 Landmarks and Legends

5.1.2 Heritage Plaques- Update

5.1.3 Documentary- 'A Window to the World'- Tokyo Broadcasting System

5.2 Planning and Development Circulation and Updates

5.2.1 Bayne Residence (1913)- Municipal Designation- 202 Otter Street

5.3 Parks Canada Heritage Updates

5.3.1 Claremount House/ A.O Wheeler Property

5.3.2 Cave and Basin National Historic Site of Canada

6.0 REPORTS

7.0 CORRESPONDENCE

7.1 Crag & Canyon- *Bayne Residence a Historic Resource*, Sept.21, page29

7.2 Rocky Mountain Outlook- *Doors Open Growing in Popularity*, Sept.30, p28

7.3 Rocky Mountain Outlook- *Wheeler Demolition Passes Review*, Oct.21, p1&6

7.4 Crag & Canyon- *Artists help keep image of house alive*, Oct.26, p17

7.5 Rocky Mountain Outlook- *No government pennies directed towards saving Wheeler House*, Letter to the Editor, Oct.28, p13

7.6 Canadian Broadcasting Corporation-*Historic Banff House Faces Demolition*, Oct.29

7.7 Crag & Canyon- *Parks Canada should save house*, Letter to the Editor, Nov.2, p12

7.8 Rocky Mountain Outlook- *Still time to reverse Claremount decision*, Letter to the Editor, Nov.4, p11&12

7.9 Rocky Mountain Outlook- *What is Claremount's Parks status?*, Letter to the Editor, Nov.11

7.10 Crag & Canyon- *What would Wheeler think of this?*, Letter to the Editor, Nov.16, p14

8.0 NEW BUSINESS

8.1 Parks Canada Banff National Park Planning Forum

8.2 Parks Canada 125th Day of Celebration (Attachment)

8.3 Demolition- 5 Rabbit Street, McGregor Home (1926)

8.4 Demolition- Donald Cameron Hall (1953), The Banff Centre

8.5 Alberta Association of Architects and Council Representative to the Banff Heritage Corporation

8.6 Business Corporations Act, 2010- Annual Return

9.0 DATE OF NEXT MEETING

The next regular meeting of the Banff Heritage Corporation is Thursday January 20, 2011 at 1:30pm

10.0 ADJOURNMENT

Distribute to:

**Anita Battrum	Public Representative	Tracy Wagner	Recording Secretary
** Susan Kennard	Parks Canada Representative	Randall McKay	Manager Planning and Development
** Ralphine Locke	Public Representative		
** Stavros Karlos	Council Representative (Alternate)	Claire Wilkinson	Planner
** Grant Canning	Council Representative	Crag & Canyon	
** Rob Crosby	Public Representative	Rocky Mountain Outlook	
** Herb MacAulay	Public Representative	Public	
Doug Gillmor	Alberta Association of Architects	File: C05	
Larry Pearson	Alberta Community Development		

**MINUTES OF THE REGULAR MEETING OF THE
BANFF HERITAGE CORPORATION
Of the Town of Banff in the Province of Alberta
Town Hall – Ted Langridge Boardroom
Thursday, September 16, 2010 at 1:30 p.m.**

CORPORATION MEMBERS PRESENT

Ralphine Locke	Public Representative
Herb MacAulay	Public Representative – Chair
Doug Gillmor	Alberta Association of Architects
Larry Pearson	Alberta Community Development Representative
Leslie Taylor	Council Representative

CORPORATION MEMBERS ABSENT

Anita Battrum	Public Representative
Rob Crosby	Public Representative
Steve Malins	Parks Canada Representative

ADMINISTRATION PRESENT

Claire Wilkinson	Planner
Randall McKay	Manager of Planning & Development
Cheryl Hyde	Municipal Clerk (Recorder)

1.0 CALL TO ORDER

The Chair called the September 16, 2010 regular meeting of the Banff Heritage Corporation to order at 1:30 p.m.

2.0 APPROVAL OF AGENDA

Moved by MacAulay to approve the agenda for September 16, 2010 regular meeting of the Banff Heritage Corporation as presented.

CARRIED

3.0 DELEGATIONS

There were no delegations.

4.0 ADOPTION OF PREVIOUS BOARD MINUTES

4.1. Minutes of the July 15, 2010 Regular Meeting

HER10-31 Moved by Locke to approve the minutes of the July 15, 2010 Banff Heritage Corporation regular meeting as presented.

CARRIED

5.0 UNFINISHED BUSINESS

5.1. Heritage Communication Project Updates

5.1.1. Landmarks and Legends- No new profile

Minutes approved by: _____

5.1.2. Walking Through Banff- Walking Tour Brochure Review and Reprint

Administration is currently determining if there is adequate funding to outsource the reprint of this brochure.

The brochure will be circulated electronically to corporation members for review before its reprinted.

5.1.3. Doors Open Banff- Event Summary- Partnership request/New host for 2011

1,800 people attended the event this year, 400 more than in 2008.

The Whyte Museum has indicated they would be willing to co-host this event in 2011, on the condition that they be permitted to take the lead role.

HER10-32 Moved by Taylor to recommend to Council that the Banff Heritage Corporation partner with the Whyte Museum in hosting the 2011 Doors Open Event

CARRIED

5.1.4. Heritage Plaques- Update

Funding is in place for new and replacement heritage plaques.

Parks Canada has indicated they would like to cooperate with the corporation in preparation of their new interpretive program for the Cave & Basin, which will include recognition of the contribution of the Chinese population in the development of Banff.

5.2. Planning and Development Circulation and Updates

5.2.1. Bayne Residence- Municipal Designation- 202 Otter Street

Council endorsed the addition of the Bayne Residence on the Banff Registry and authorized administration to begin the process of applying for Municipal Designation.

The corporation will forward the homeowners more information about the grant funding that may be available once the property has received Municipal Designation.

5.2.2. Borden Residence- Renovation and Addition- 417 Muskrat Street

The Municipal Planning Commission has approved the development permit for this renovation and addition, contingent on conditions. The application was modified, prior to submission to the Municipal Planning Commission to incorporate input from the Heritage Corporation, particularly with respect to the coach house.

5.3. Parks Canada Heritage Updates

These updates will be provided by the Parks Canada representative at the next meeting.

5.3.1. Claremont House/ A.O Wheeler Property

5.3.2. Cave and Basin National Historic Site of Canada- (Attachment)

6.0 REPORTS

No reports were received.

7.0 CORRESPONDENCE

7.1. Town of Banff- Website Feedback- Heritage Image- Mrs Harriet Waddup

A request has been received from a visitor for more information about the Gair Lodge property. Mrs. Locke will follow up with the Whyte Museum archives.

Minutes approved by: _____

8.0 NEW BUSINESS

8.1. Alberta Association of Architects Representative to the Banff Heritage Corporation

The corporation is currently seeking a new representative. There has been an inquiry into the position, however there is no other news to report.

8.2. Swiss Guides Exhibit- Shaping Mountain Culture in Western Canada- Sept.3/ Chateau Lake Louise

This permanent exhibit was launched on September 3.

8.3. Heritage Canada Foundation-Annual Conference- Sept 28-Oct 2

Claire Wilkinson advised the corporation she will be attending this conference.

9.0 NEXT MEETING

10.0 The next regular meeting of the Banff Heritage Corporation is scheduled for Thursday, October 21, 2010 at 1:30 p.m.

11.0 ADJOURNMENT

HER10-33 Moved by Taylor to adjourn at 2:53 p.m.

CARRIED

Herb MacAulay
Chair

Cheryl Hyde
Recording Secretary

Bayne Residence a historic resource

By Larissa Barlow
Banff Crag & Canyon

The Bayne Residence has become Banff's latest recognized heritage resource.

Council voted unanimously in favour of adding the home at 202 Otter St. to the Banff Registry of Recognized Heritage Resources. A notice of intention to designate the property a Municipal Historic Resource was approved, which can make the home eligible for financial incentives. Homes with Municipal Historic Resource Designation may be able to qualify for a grant of up to \$10,000 over five years to help pay for taxes, and a one time matching restoration/rehabilitation grant of up to \$25,000.

"We've been looking into this property and it is a very

well looked after site and it's something the Heritage Corporation is in support of," planner Claire Wilkinson said.

Known as the Bayne Residence, the home was built in 1913 by David Calvin Bayne, who was employed by the Canadian Park Service and worked as Banff's notary public. He also operated general stores in Banff and Bankhead with business partner David White. His family still lives in the area — his grandson, David Bayne, is the former general manager of the Chateau Lake Louise.

The home is one of only a few remaining examples of red brick homes built in town prior to the First World War, though, it requires some restorative work, as the current owners said the founda-

tion is failing.

"By designating the property they are requesting the opportunity to apply for compensation," Wilkinson said. "It shows their intention to protect the property."

Owner Lois Willuhn said they found out last month there's no foundation on the front of the house, and her family wants to restore their home and keep it in proper working order.

"We plan on keeping the house another 100 years," she said. "We're just trying to maintain our heritage and we'll keep maintaining it as long as we can."

Heritage designation doesn't prevent construction work from happening to the property, though it protects the character defining elements of the home.

Mayor John Stutz said he

spent a lot of time at the home in his youth, and now that he lives nearby, he regularly sees visitors stopping to read the historical plaque outside that details the history of

the home.

"Clearly this is a very prominent property," he said.

Larissa@thecrag.ca

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- Assisting our residents at meal times.
- Friendly pet visits (dogs).
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- Demonstrate craft projects for our residents
- Assisting with our Friday Chapel Services portering and serving refreshments.


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DISPUTING DOLLARS Alex Steep, left, and Sasha Koegler hold a quiet protest outside Canmore's RBC branch, Sept. 21. The pair were hoping to spread the word about the financial institution's funding of current and future oil sands projects. **CRAIG DOUCE RMO PHOTO**

Doors Open growing in popularity

ROB ALEXANDER BANFF

It appears interest in Banff's history is growing.

Visitation to the seventh annual Doors Open event, which sees heritage buildings in Banff open their doors to visitors, rose by nearly 500 people over last year, Claire Wilkinson, heritage planner for the Town of Banff, told Banff council Monday (Sept. 27).

According to Wilkinson, 1,976 people took part in the tour of 23 heritage properties; up from 1,482 in 2009.

"It's a great way for visitors to our com-

munity and residents to see inside our heritage homes.

"It was amazing just how many people made the trip to Banff for the event," she said, adding event visitors hailed from local, regional and international destinations.

The Luxton Historic Home was the most popular venue with 200-plus people.

Doors Open Banff is held as a part of the annual Banff Culture Weekend.

In the future, Doors Open Banff will be co-hosted with the Whyte Museum of the Canadian Rockies.

"INCUMBENT LOSES HIS MARBLES AND AGREES TO RUN FOR ELECTION YET AGAIN"

Daily Planet



Yes, folks, he's successfully completed 52 months of training and has plenty of steam to help move our Town forward. BUT, he's only just begun. To see more great ideas through to fruition, please seriously consider voting, and when you do ... **JIM RIDLEY IS THE NAME TO REMEMBER.**

(Thanks for your cards, letters and on-going support.)

JIM RIDLEY'S PLEDGE: "LISTEN - LEARN - ACT"

Rocky Mountain Outlook

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Wheeler demolition passes review

ROB ALEXANDER BANFF

An independent assessment released earlier this week has determined demolishing the Wheeler House, also known as Claremount, will create no measureable negative environmental effects in the important Middle Springs Wildlife Corridor.

The Claremount/Wheeler House Environmental Screening report, prepared by Strom Environmental Consulting Ltd., which is available for public review and comment until Oct. 29, states demolition would, on the other hand, "constitute a permanent loss of a heritage resource from the park".

Demolishing or removing the 90-year-old house, designated as a Recognized Federal Heritage Building in 1994, from its location in the

WHEELER

CONTINUED ON PAGE 6



Edys frontman Jello Biafra provides an energetic performance to a frenzied crowd at Wild Bill's in Banff Thursday. Politically-inspired performance defied his 52 years.

CRAIG DOUCE RMO PHOTO

Man fined for feeding wildlife

Bo said on April 12 Naffin was fined by an off-duty warden feeding deer.

"There were six deer in his yard looking expectantly into his window and they appeared to be habituated," Bo said, adding the animals were not easily moved from Naffin's yard, which is in a deer corridor.

Naffin was seen pouring the food from his balcony to the driveway below where there was already food

present, along with the deer.

While Naffin was not present in court, Judge John Reilly asked Kiss to explain to his client "the reason it is an offence".

"When animals become habituated to human food some people say they are killing them," said the judge.

Szabo said this is the first offence for Naffin, but added further charges under the Act could see the Crown

ask for a probationary sentence.

Human wildlife conflict specialist Steve Michel said Parks Canada has lots of challenges already with wildlife in the townsite of Banff.

"We work really hard to keep wildlife out of the townsite to prevent human wildlife conflict," Michel said. "We have enough challenges with incidental attractant issues, let alone people feeding them."

He said it is important that elk or

deer do not come into contact with humans, especially in the spring and fall when they are either calving or in rut.

"We also do not want large numbers of ungulates living in the townsite and driving carnivores such as cougars and bears into the townsite as well," Michel said.

He added while Parks has been successful on an ongoing basis with keeping elk away, there are a number of food-conditioned and habituated deer in and around town and one reason for that is people feeding them over the years.

ACIER'S edge Clothing for

OCT 2010.10.21

minate school board

le associate the current is an effective group of Sandford said. "It shows ik the incumbents are forward in the right ?

the candidates thanked porters, and said they dy to delve deeply into ring Hearts and Minds planning document.

ough she is the lone er at the table, Picard name recognition to

tion. Years in journal- mpanied by a stint on ol board 10 years ago m her an awareness and tion of the issues facing ducation, she said, and ous to use that knowl- ile connecting with the ity.

cty-nine per cent of il group is made up of I meet with them walk- log, out for coffee...and want to talk schools and n," Picard said.

board is already ahead boards in terms of str- nning, as Snowsell said g Hearts and Minds has l a lot of attention across vince. The Province's nning document for on, Inspiring Action, any of the same policy s the CRPS plan.

"The government is very much in line with what we are doing," Snowsell said. "I think the direction we're going with Inspiring Hearts and Minds is exciting, and I wanted to continue on with it."

Snowsell said the board wants to be actively involved in the government's plan to re-open the school act, while Sandford said several issues such as special needs must be addressed.

The new(ish) school board will have several orientation and organizational meetings before embarking on a retreat to lay the groundwork for the upcoming term.

"It's where we thrash out the issues and lay out the priorities philosophically for the board. It's an intense 48 hours where we take a look at what's on the education horizon, what's on our reading list and so on," Picard said.

Comfort said the election showed her there is a great need for the board to do a better job engaging with the public, through social media and allowing members of the public to express their ideas about education.

Kim Bater could not be reached for comment before deadline.

Demolition decision difficult

WHEELER

CONTINUED FROM PAGE 1

wildlife corridor was one of the 1995 conditions of approval for the Middle Springs II housing development – the house had to be removed from the corridor, a move that is not unprecedented.

Banff National Park Superintendent Kevin Van Tighem said Wednesday (Oct. 20) the ongoing deterioration of the house and the public safety issues associated with that, along with the importance of the wildlife corridor, all indicate it is time to make a decision.

"These are very difficult decisions and you don't deal with difficult decisions by avoiding them and we need to move to resolution on this," Van Tighem said. "We have spent over a year making it possible for people with a strong connection to that particular piece of Banff's built heritage to find another home for it and find the resources to restore it and we've given that discussion a deadline of Oct. 30."

Arthur Oliver Wheeler, a surveyor and co-founder of the Alpine Club of Canada, built the house in 1920.

Wheeler ran a horse-packing and guiding business from the house and, as president of the Alpine Club, welcomed many important visitors to his home.

Jenny Crompton, a Canmore resident and Wheeler's great-granddaughter, who has been working with Parks Canada in the hopes of

finding a solution to restore the house on site, said Monday moving the house is not an option, as the site is integral to the house and its history.

"I wasn't interested in spearheading a project to move the house because the integrity of the heritage value is on-site, to me.

"Just because I don't want to move it, doesn't mean others can't. For me, the special part of the house is the place.

"It is time to let it go. In all these efforts, I have never gotten a response back to say that they will accommodate the house on site. The group I'm working with in Edmonton would like to send one last letter back to the minister to explain why we won't be responding to any dollars to move the house off-site because that is not something we would like to do. From my perspective, the house is gone, but that is just mine," Crompton said.

Van Tighem said the environmental assessment, which is legally required and essential to good planning, is used to ensure Parks has determined all of the potential environmental effects and mitigation measures.

He said Parks Canada would make a decision once the public comment period ends.

"This is one of those really difficult decisions to make. It really does pit this piece of cultural history in conflict with ecological restoration priorities. Usually you don't have this kind of congruence with competing imperatives," Van Tighem said.

"But at the end of the day, you don't resolve a difficult problem by looking at it endlessly. At some point, you have to make a decision. Difficult decisions, although difficult, still need to be made."

Copies of the environmental assessment, or those wishing to comment, can contact Jamie Fennell in the Banff Environmental Assessment Office at 403-762-1419 or jamie.fennell@pc.gc.ca

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Community

Editor Larissa Barlow
403-762-2453 Larissa@thecrag.ca

Tuesday, October 26, 2010

Artists help keep image of house alive

By Corrie DiManno
Banff Crag & Canyon

Graffiti vanished and wooden boards barring the windows were removed as the Claremount House was restored to the quaint cottage it once was, but only for one night. It was restored through the tribute of 10 artists, which used a range of mediums like painting, sculpture, ceramics, music, photography, film, and creative writing to interpret what is commonly referred to as the Wheeler House. These artists spent a day in July at the site, laying in the grass, listening to A.O. Wheeler's great-granddaughter Jenny Crompton tell stories, sticking their fingers into the ponds, and simply experiencing the house in their own way for the purpose of documenting the history of this residence through their artwork.

And in a one-night only show at the Banff Park Museum National Historic Site on Sunday night, that's exactly what they did. With a total of 14 pieces on display, 70 members of the community came to the museum to get a better sense of the Wheeler House, which is what Donna Jo Massie, the organizer and one of the artists, intended for, back in July.

"We have organized this as a tribute to the house, and through art we have familiarized the viewer with the history and heritage of the house," Massie said. "I wanted to do this to celebrate the house, and it occurred to me to take some of my friends with me."

When discussing the fate of the house, Massie is just happy to have had this opportunity.

"If we lose the house, at least we had this celebration, and were able to acknowledge it was here and the history it has here. This is a wonderful tribute," she said.

Built in 1920, the Claremount House was surveyor and mountaineer Arthur Oliver Wheeler's summer home, and later, it's where his grandson, John, would come up from Vancouver to spend his summers while he was in school.

John made the trip from Vancouver for Sunday, just like the many times he did by train to stay for the summer in Banff with his grandparents.

His daughter Jenny Crompton has something to show him, the watercolour portrait of Claremount that she created, as she is also one of the artists contributing to the tribute.

They walk up to 14. Claremount-1924, a framed painting held up by an easel.

"This is what I did," Crompton said.

"It's beautiful," Wheeler said.

"Does it look like it?" Crompton asked.

"Yes, yes," he said.

About the whole show in general, Wheeler said it was overwhelming.

"I was so excited to come, and I wanted to see what everyone had done," he said. "I'm very proud of my daughter."

He said he has visited Claremount after it had been vandalized and the boards had been put up on the windows.

"It didn't look like the place it had been before," Wheeler said. "You would have to take down the graffiti and boards for it to look like itself."

Crompton is also sad to see the shape the house is



Corrie DiManno/ Banff Crag & Canyon

Above: Jenny Crompton shows her father John Wheeler the watercolour painting she created of Claremount for the tribute to the house at the Banff Park Museum on Sunday night. Crompton was one of the 10 artists who went to Claremount in July with the intentions of making artwork from the experience.
Below: Jocey Asnong created two works for the collection, a mixed media book based on summers as a child at Claremount, and a pastel of the house.

in now, and the recent decision by Parks Canada to tear it down.

"I'm hugely disappointed that Parks Canada is getting rid of it," Crompton said. "But to have a send off with artists who have made this kind of statement, is very moving."

She reflects on the situation.

"It's a charming little house, but if it were anywhere else it would lose its heritage value."

Among Crompton's watercolour portrait, a few other artist interpreted the house with watercolour paintings, as well as by photographs of the koi fish in the ponds by the house, a mixed media book of collages based on a child's summer spent in Claremount, a clay and oxides representation of the

area by the house, and a period window frame fused with old photos of A.O. Wheeler.

Cori Brewster also performed a song near the close of the event. Everyone gathered in the lobby of the museum to listen to Brewster and her guitar, and to the song she and Bob Remington wrote about the Claremount House. At the end of the song, after singing the lines "just an old house in the mountains, to demolish it would be a sin" she invited the audience to join in the last lyrics with her, so all those in the attendance sang twice "stories by told for the young and old, let these walls spread the gospel again."

Corrie@thecrag.ca



...ing an example.

For those of us fortunate enough to attend the *Trials of Life* school presentations in Banff, Canmore and Exshaw, Ryan's message to us all was clear and simple - we are all born

the community setting an example on two wheels, You are amazing.

Gini Dalgas,
Canmore Community Cruisers

No government pennies directed towards saving Wheeler House

Editor:

Whoopee! Parks Canada has served the final death notice for demolition, this winter, of the A.O Wheeler/Claremount residence on Mountain Avenue in Banff National Park.

Anyone concerned? Well - sorry - if you are it's too late. In fact, this home was likely past saving in the 1990s when some apparatchik or a gaggle of them in some bright oak-furnished office in Ontario made the decision to stop preservation of this National Historic site; allowing it to be ravaged by drunken vandals and rot into the ground.

What ticks me off though is that although we have (so called) democratic elections in Canada, for the most part we are dictated to by thousands of unelected, unaccountable, over-priced knee-knockers hunching over bountiful styros of donuts in marble floored rooms, dreaming up policies void of public consultation.

Such would seem to be the case with Claremount. The honourable Jim Prentice, environmental potentate and slick-dressed Minister responsible for Parks Canada, in February 2010 allocated \$21 million for such things as infrastructure improvements (road and culvert repairs, etc.) plus environmental initiatives.

Not one penny was mandated/directed towards preservation of historic buildings or sites like the Wheeler/Claremont place, unless I missed the announcement. Prentice's office earmarked \$8.5 million of that 21 mil. alone to fund a fleet of helicopters flipping and doodling around here scaring the living hell out of every animal and bird in the western National Parks - frying thousands in their homes, in the process.

They call it a "controlled burn". Does anyone ever wonder about the terror these animals experience just before they are involuntarily incinerated in this so-called controlled burn. Makes getting around the Wheeler house, for them, kind of a non-issue I'd guess.

And Oh! where are all the Enviro Greenies when millions of tons of atmospheric damaging carbons from these burns are released? Ironic, isn't it, that if you wander into that same forest before they burn it down you dare not pick a mushroom lest you be "prosecuted and subjected to fines up to \$2,000". And God forbid you create a little campfire to toast a marshmallow on. Big Brother says - Do as I say, not as I do.

I'm further galled by the principle excuse for this demolition - that it is situated in "a wildlife corridor". This is truly a ridiculous statement only an idiot would bite on. There are fewer animals in BNP today than there were 90 years ago, and these dumb little things, over the decades have figured out a way to circumvent fancy pants golf courses, sports facilities, arts schools, hotels dripping off cliffs and everything else built in the name of creating warm fuzzy entertainment venues generating billions in annual revenues and taxes.

The Wheeler home takes up less space than a duplex down the road. Ridiculous!

Every man-made edifice here in the narrow Bow Valley is obstructing a wildlife corridor one way or another. But things like wide, divided race tracks (commonly called highways), golf courses and mountain sides scraped clean to facilitate winter sport to entertain tourists, are rarely mentioned as impediments to wildlife movement.



RIDING HIGH Trials mountain bike superstar Ryan Leech wows Lawrence Grassi Middle School students as he delivers his motivational message Thursday (Oct. 21).

CRAIG DOUCE RMO PHOTO

The Association for Mountain Parks Protection and ENJOYMENT (AMPPE) exists solely as a lobbying agent ensuring all sails well out of range of Prentice's environmental radar. We who choose to inform ourselves on such matters know the names of the chair warmers on AMPPE's board of directors and which business interests they champion.

As long as it generates money, it's go go go - to hell with preserving monuments honouring those who gave their lives developing this place - the supposed centerpiece of Canadian Mountain History.

Banff Springs Golf Course, covering acres of prime valley wildlife corridor, is arguably the largest impediment to wildlife movement in BNP, outside of the Trans-Canada Highway, and no one would ever suggest the decommissioning of that "wonderful asset". Could this have any connection with golf courses being the most desirable "playpen" of the tall-foreheads in Ottawa formulating and dictating policy for their subordinates?

The day the big smoky dump trucks and wrecking ball move in to blast this federally recognized heritage building into an unrecogniz-

able pile of rubble and cart it off to a land fill will be the day I'll shed a tear along with long departed Mr. A.O. Wheeler and his wife Claire for whom he built the home.

I'll also remember it as a day of disgrace in the history of Parks Canada and the federal ministry in charge of its resources, for allowing this part of Banff's history to decay and disappear.

Alvin Shier,
Canmore

Clarification

In an Oct. 21 story about ski subsidies for Canmore skiers at Banff Mt. Norquay under the guidance of the Valley to Mountains organization, it should have been mentioned that snowboarders are included in the program. Valley to Mountains is a joint effort by the Town of Canmore, Banff Mt. Norquay and Evolve Ski/Snowboardcross Club. For more info, visit www.evolvevssx.com or call Banff Mt. Norquay Snow School Director Gord Fielding at 403-760-7716.

Attachment 7.6



October 29, 2010

Historic Banff house faces demolition

By CBC News
CBC News

An historic house tucked away on a mountain in Banff National Park is facing demolition, over the objection of its builder's great granddaughter.

An historic house tucked away on a mountain in Banff National Park is facing demolition, over the objection of its builder's great-granddaughter.

Claremount House was built in 1920 by legendary mountain surveyor Arthur Oliver Wheeler on Sulphur Mountain, above the Banff town site.

But now the summer getaway is badly dilapidated, making it a safety hazard to hikers and wildlife, said Parks Canada spokeswoman Sheila Luey.

"This is one of those rare situations where there's that conflict between maintaining historical resources and cultural resources. It's a tough decision," she said.

"The house sits in an important wildlife corridor and a special preservation area which protects habitat - sensitive habitat - and the endangered Banff Springs snail."

But an important piece of the mountain parks' early history will be lost if the house is demolished, said Jenny Crompton, Wheeler's great-granddaughter.

"I think the house can have a purpose. I think it has value. I don't think the house has to be removed," she said.

Parks Canada is set to decide by Monday whether to tear the house down.

Canadian Broadcasting Corporation



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Blake Richards, M.P.



1-800-667-0410
blake@blakerichards.ca

COMMUNITY OFFICE HOURS

Community Office Hours:
November 4th, 2010

Canmore: 9 AM-11 AM
Town of Canmore Civic Centre, 902-7 Avenue

Banff: 1 PM-3 PM
Rundlestone Lodge, 537 Banff Avenue

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Anenna and Tiffany are members of The War Amps CHAMP Program for child amputees.

letters to the editor

Parks Canada should save house

Thirty-some years ago the Cave and Basin was a dilapidated, abandoned, rundown, dangerous place where we used to go swimming after dark because Parks had decided not to maintain it anymore.

No matter that most Western Canadians over the age of thirty (at the time) had learned to swim there or that a sad page of Canadian history relating to the internment of Ukrainian-Canadians had played out there during the two World Wars or that it was the birthplace of the Town of Banff and the entire Canadian National Park system. Park bureaucrats resolved behind closed doors to demolish what remained and rehabilitate the site to its former natural state. Done.

Only after the tireless extensive "Save the Cave and Basin" campaign led by local dowagers, Vera McGinn and Mary Thomson, was a groundswell of public support rallied and the Park administration sufficiently badgered that the decision was quietly reversed. Soon a bold new project was announced by Parks. To celebrate 100 years of national parks in Canada, the Cave and Basin Centennial Centre would be created.

Thirteen million dollars later, a somewhat similar pool was opened in 1985 amidst much splash and fanfare, although six years later some of the old bureaucracy, not to be completely derailed by local

enthusiasm, managed to once again declare the site unsafe and close the pool for bathing. Now it's being redeveloped again although it's safe to assume that its original reason for being will not be returning.

The Claremount/Wheeler residence is a historic legacy of the Town of Banff and Banff National Park. Something about the way that Parks has neglected it, allowed it to run down and now finds itself with a very difficult decision to make as it plans to demolish it reminds me of 1979/80 and the Cave and Basin. Back in those days transparency was a word that was just used for windows.

Parks Canada is ignoring an opportunity to save a significant place of cultural heritage that could be used as a window to interpret wildlife corridors while protecting the nearby sensitive habitat. If the "difficult decision" and the artistic celebration of the Claremount/Wheeler house is evidence of the new transparency of the 21st century, perhaps we were as well with the 20th century wool pulled over our eyes. A yarn is still a yarn. I'm personally saddened, as I'm sure would be an even greater champion of Parks conservation, Mr. A. O. Wheeler.

Morgan Wilde
Banff

Damaging Banff brand in U.K.

I read your recent article on the proposals for the ski bus online. I'm probably no longer in the Banff target tourism market but as a U.K. resident I have spent a significant number of ski trips in Western Canada.

While I have no idea what economic shenanigans are behind the new proposal I'm not sure the various parties have any clue as to the bigger picture. The biggest blockers for U.K. skiers with Banff are distance/travel time to the slopes and the cold. Add to that in

recent years the appalling fall in value of Sterling compared to the Loonie which makes ski passes amid other costs seem exorbitant. Forcing visitors to congregate en masse in early morning cold for the pleasure of a centralized bus transit and making them pay daily for the privilege is the surest way of damaging brand Banff that I can think of in the U.K. market.

Dave Baxendale
London, England



November 11, 2010
Pg 11 & 12

Claremount errors historical

Editor:

One must marvel at the thought processes of the Parks officials who consider it acceptable to destroy a federal heritage building contained within a World Heritage Site.

Parks Canada's planning for the bulldozing of Claremount started approximately 16 years ago, in 1994, when Charlie Zinkan was the superintendent of Banff National Park and Sheila Copps was Minister of the Environment.

During that year, Claremount was designated a federal heritage building by the Federal Heritage Buildings Review Office (FHBRO). Subsequent to this designation, Ms. Copps and Mr. Zinkan decided to stop maintaining this federal heritage building with the expectation that it would deteriorate to a level that would "justify" the destruction of this culturally historic resource.

The doublespeak that too often originates from various government agencies is evident in Parks' long-term plan to destroy this FHBRO cultural resource.

Parks Canada's mandate states: "On behalf of the people of Canada, we protect and present nationally significant examples of Canada's natural and cultural heritage, and foster public understanding, appreciation and enjoyment in ways that ensure the ecological and commemorative integrity of these places for present and future generations."

Newsflash: Public understanding, appreciation and enjoyment of a nationally significant example of Canada's cultural heritage by pres-

ent and future generations cannot be fostered after a bulldozer has levelled Claremount, a cultural artifact.

On page 13 of the Banff National Park 2010 Management Plan, Parks has prominently inserted a quote from Robert Sandford's "The Weekender Effect": "It is not what we built that truly makes us unique as a culture, but what we saved."

Yes, Parks Canada officials are 'unique'. Banff National Park Superintendent Kevin Van Tighem is today the face of the Parks' public servants who have decided that it is acceptable to ignore the stated goals of both the Parks Canada mandate and the Banff National Park 2010 Management Plan.

In fairness, Mr. Van Tighem is likely 'just following orders', probably handed down from the chief executive officer of Parks Canada, Alan Latourelle, or Jim Prentice, Minister of the Environment.

Parks claims, in addition to the Parks-caused deterioration of Claremount, that this federal heritage building's location, within sight of hundreds of thousands of visitors who visit the Upper Hot Springs, at the edge of a wildlife corridor created after Claremount was designated a federal heritage building, is a valid reason for its destruction. Another reason is likely the large sum of money that will now be required (due solely to Parks' deliberate negligence) to restore Claremount to a habitable state.

CLAREMOUNT

CONTINUED ON PAGE 12

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November 11, 2010 REMEMBRANCE DAY PUBLIC SERVICE

Royal Canadian Legion Canmore Three Sisters Branch #3

09:30 a.m. Parade forms up at the Legion

09:45 a.m. Parade moves off to Lawrence
Grassi Middle School Gym

10:00 a.m. Public Services at Lawrence
Grassi Middle School

ok Sale

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ember 13th,
- 5 pm

ember 14th
- 2 pm

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SENSE OF INVESTING

on Sept. 8, I for one have not read anything about the cause of the crash as yet. Assuming that it was speed at this point in time is speculation. It could also have been a number of other causes, not to rule out mechanical problems. Only the driver knows for sure and possibly the RCMP.

The point I am trying to make is that the letters of both Dave Simpson of Calgary (Sept. 30) and Justin Isaacs of Cochrane (Oct. 21) simply miss the point.

Their letters suggest that neither one has understood the point Evan Burr of Cannore "Poor traffic management dangerous for everyone" (Sept. 16) was trying to make. What Burr's letter is about is 'crying wolf'. As a consequence, I perceive

about sometimes outright contradictory, inconsistent and confusing signage along that stretch of the TCH when the Legacy Trail was under construction.

End of construction when there was no beginning of construction. Entering beginning of construction zones several times without ever leaving one. Speed limits of 50 km/h over many kilometres with not a single soul around or a piece of equipment. It was very obvious that construction was complete, but because it was 5 p.m. workers appear to have dropped their shovel and never bothered to return. If the two letter writers did not notice this, I wonder where their attention was.

The problem I see with these apostles

narrow lanes, sharp corners and slope to the outside of the curve are, in my humble opinion, not; especially not for an autobahn-like highway. If every driver obeyed all traffic signs at all times, never speeded, never cell-phoned, always paid full attention, then we would not need seat belts, railings, barriers, ABS, air bags and a host of other devices to keep us safe.

And to those shallow safety apostles for clarification, I am fully in favour of delivering safety to our roads, enforcing laws with rationale, whether speeding, tailgating, reckless driving, cell-phoning, texting, you name it. The essence is rationale.

Dieter Rempel,

Still time to reverse Claremount decision

CLAREMOUNT CONTINUED FROM PAGE 10

Those two reasons are ludicrous:

A) Animals have become accustomed to the presence of Claremount for approximately 90 years

B) housing a warden or resource conservation specialist in Claremount would ensure both that this heritage building is protected and that the integrity of the wildlife corridor is further enhanced

C) if Parks can justify the expenditure of \$1.9 million to construct a solar-powered washroom that cannot

be used during the winter months (it's already closed) at Lake Minnewanka then it seems very reasonable to spend the money necessary to preserve a federal heritage building that will also create additional warden housing and enhance the integrity of the wildlife corridor.

On Oct. 24, Parks hosted a two-hour exhibit of artwork (organized by Donna Jo Massie) inspired by Claremount. This short-term exhibit was created to "document and help make other heritage sites in Banff National Park relevant to people".

Surely the most logical means of

making a federal heritage building relevant would be to preserve it rather than bulldoze it.

The planned destruction by Parks Canada of this federal heritage building should be considered a criminal act that forever deprives the world of a valuable cultural resource.

There is still an opportunity for Kevin Van Tighem and his Parks Canada supervisors to make the ethical decision to restore Claremount.

Jon Whelan,
Banff

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NOTICE

ID # 9, BANFF: Change of Meeting Date

The regular monthly meeting of the ID # 9 Council has been changed from November 11, 2010 to November 18, 2010 commencing at 12:00 noon at the Banff Rocky Mountain Resort.

G. Pitman
CAO, ID # 9

What is Claremount's Parks status?

Editor:

Mr. Van Tighem, the following is from the Parks Canada website: The Federal Heritage Buildings...

"The Minister of Canadian Heritage is responsible for the Federal Heritage Buildings Review Office or FHBRO. FHBRO assists government departments in the implementation of the Federal Buildings Policy.

The Federal Government of Canada owns many buildings that possess a special heritage character. This character includes the distinct characteristics that give buildings their importance, their quality, style or uniqueness. For example, the building may have historical associations, architectural significance, environmental importance and continuity of use.

Government buildings that are 40 years old or older for which alteration, demolition, or disposal is planned must be identified and referred to the Federal Heritage Buildings Review Office for evaluation in order to determine if the buildings have heritage value. FHBRO will designate the building as either Classified, Recognized or having no heritage character. Classified is the higher designation.

FHBRO promotes the protection of the heritage character of designated federal buildings in the interest of present and future

generations by promoting the long-term use of these buildings in ways that preserve their heritage character."

It is obvious that Parks Canada has been planning to demolish Arthur Wheeler's summer home, Claremount, since approximately 1994, the year that it was declared a Federal Heritage Building. Recently, Parks Canada officials completed an environmental assessment which allows Parks to go ahead with your plans to demolish this historic resource.

In light of the Parks Canada statement above: what designation, in 1994, was assigned to Claremount by the Federal Heritage Buildings Review Office? Was it:

- a) classified, or
- b) recognized, or
- c) having no heritage character?

Why was Claremount not maintained subsequent to its 1994 designation by FHBRO as a federal heritage building in a manner that would have promoted "the long-term use" of this historic resource for "present and future generations"?

I look forward to reading your response to the above.

Jon Whelan,
Banff

NOVEMBER 16, 2010



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CHICKEN BREAST
TO DELLA TOSCANA

OLCI

N PANNA COTTA

OR

letters to the editor

What would Wheeler think of this?

I have been reading the concerned and sometimes angry comments about the planned destruction of the historic A.O. Wheeler house. Talking recently with John Wheeler I felt a profound sadness on his part.

But how quickly we forget as time flies by. What happened to the planned green belt around Banff? Was there not a program to remove the Rimrock, the historic 1909 Alpine Club of Canada clubhouse, the Timberline Hotel, now the Juniper, and the Bell air now the Rocky Mountain Resort? What happened? All of them are in animal corridors?

We would have had such a lovely green belt around Banff, just like around Ottawa where the whole idea originated from.

So such a short time later, only the historic 1909 ACC clubhouse fell to the bulldozer. I guess history will judge us. The A.O. Wheeler house is next?

During my time as president of the Alpine Club of Canada, as A.O. Wheeler is still in the old cemetery of Banff, I often went to talk to him about ideas, his feelings and asked him for advice.

I wonder what his reaction to this situation would be now.

Peter Fuhrmann
Harvie Heights

Bear Street rink idea comical

A Bear Street ice rink — are you kidding me? I find this quite comical.

For years the talk of updating our Rec Centre was discussed and now that upwards of \$31 million has been spent to provide a beautiful centre for our town, you want to use our limited parking to make another ice rink?

You should really go and see the

one we just built, it's very nice and for \$4.50 you can skate there.

Or, you can have a "visitor experience" at the Banff Springs Hotel's rink.

So, please leave our parking as it is and get on with staying within budget instead of finding more ways to blow it.

Edwina Handley
Banff

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de parcs nationaux au Canada
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A Celebration of 125 Years of National Parks in Canada

Thursday, November 25th
The Banff Centre

A DAY-LONG CELEBRATION OF CANADA'S NATIONAL PARKS

Max Bell Auditorium, 9 a.m. - 5:30 p.m.

A full-day stakeholder conference to conclude the 125th anniversary celebration, showcasing perspectives and contributions from a variety of stakeholders and partners.

JOIN US FOR A BANFF COMMUNITY CELEBRATION: THE NATIONAL PARKS PROJECT – FILM AND MUSIC REVIEW

Eric Harvie Theatre, 7:30 p.m. - 9 p.m.

A film and live music review of some of Canada's most acclaimed filmmakers and musicians. Enjoy a sneak peak of new films directed by Zacharias Kunuk, Hubert Davis and Scott Smith featuring soundtracks composed and recorded in parks. The live musical revue features Paul Aucolin, Don Kerr, Mark Hamilton, Laura Barrett, Chris 'Old Man' Luedecke, Casey Mecija and Ohad Bontrechtril. Free admission with ticket, call The Banff Centre Box Office at 403-762-6301.

More... Take in The Whyte Museum of the Canadian Rockies' special one-day exhibition, *The Shaping of Mountain Culture in Canada's National Parks*. This exhibition focuses on the major influences that define our mountain culture and parks. Location: Max Bell Lounge, 8:30 a.m. to 6:30 p.m.

Visit the Banff Park Museum to view the original 1885 proclamation that created Banff, Canada's first national park. This document, on loan from Library and Archives Canada, will be on display starting November 25. Call 403-762-1558 for more information.



Une célébration de 125 ans de parcs nationaux au

Le jeudi 25 novembre
The Banff Centre

UNE JOURNÉE DE CÉLÉBRATIONS EN L'H DES PARCS NATIONAUX DU CANADA

Auditorium Max Bell, de 9 h à 17 h 30

Pour marquer la fin des célébrations du 125^e anniversaire, cette conférence d'une journée réunira une vaste gamme et de partenaires, qui auront l'occasion de partager leurs de faire connaître leurs contributions.

JOIGNEZ-VOUS AUX CÉLÉBRATIONS COMMUNI À BANFF : LE PROJET DE FILMS SUR LES PARC – REVUE CINÉMATOGRAPHIQUE ET MUSICALE

Théâtre Eric Harvie, de 19 h 30 à 21 h

Revue cinématographique et musicale en direct de quelques et musiciens les plus acclamés du Canada. Profitez d'un ap films réalisés par Zacharias Kunuk, Hubert Davis et Scott Sr vedette des trames sonores composées et enregistrées dan musicale en direct mettra en vedette Paul Aucolin, Don Kerr/ Laura Barrett, Chris 'Old Man' Luedecke, Casey Mecija et Oh L'entrée est gratuite sur présentation d'un billet; pour vous e téléphonez à la billetterie du Banff Centre au 403-762-6301

Et plus encore... Visitez l'exposition spéciale d'un musée Whyte Museum of the Canadian Rockies intitulée *of Mountain Culture in Canada's National Parks* (Le déve la culture des montagnes dans les parcs nationaux du C exposition est axée sur les grandes influences qui façon culture des montagnes. Endroit : Bar-salon Max Bell, de

Visitez le Musée-du-Parc-Banff pour voir la proclamation crée Banff, le premier parc national au Canada en 1885, prêté par Bibliothèque et Archives Canada, sera exposé 25 novembre. Composez le 403-762-1558 pour de plus renseignements.



Parks
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