



**TOWN OF BANFF PUBLIC ART COMMITTEE  
ORDER OF BUSINESS  
Regular Meeting of the Public Art Committee  
Town of Banff Virtual Meeting  
Thursday, 2021 February 16, at 4:00 p.m.**

**PLEASE NOTE:**

Due to the extraordinary circumstances and measures being taken to slow the spread of COVID-19, this meeting will be held virtually using **Zoom; all Committee Members will be participating remotely.**

**1.0 CALL TO ORDER**

**2.0 APPROVAL OF AGENDA**

2.1 Agenda for the 2021 February 16 Virtual Regular Meeting of the Public Art Committee

Recommendation:

That the Agenda for the 2021 February 16 Virtual Regular Meeting of the Public Art Committee be approved.

**3.0 ADOPTION OF PREVIOUS COMMITTEE MINUTES**

3.1 Minutes of the 2021 January 26 Virtual Regular Meeting of the Public Art Committee

Recommendation:

That the Minutes of the 2021 January 26 Virtual Regular Meeting of the Public Art Committee be adopted.

**4.0 INVITED PRESENTATIONS**

None

**5.0 DELEGATIONS**

None

Agenda prepared by: E. Sanborn

All recommendations as presented are for discussion purposes only, and should not be considered as the opinion or direction of the Public Art Committee.



## 6.0 STRATEGIC PLANNING

- 6.1 Bear Street – Plan to reissue the Call
- Providing feedback to artists

Recommendation:

That the Committee move into in a closed meeting pursuant to Sections 17 (Personal Privacy) and 19 (Confidential Evaluations) of the *Freedom of Information and Protection of Privacy Act*, to consider confidential matters with respect to item 6.1 – providing feedback to artists.

## 7.0 CORRESPONDENCE

- 7.1 Coryn Kempster: Email Re: Bear Street Call to Artists

## 8.0 UNFINISHED BUSINESS

- 8.1 Policy C103 Amendments

## 9.0 DATE OF NEXT MEETING

- 9.1 The next regular meeting of the Community Art Committee is scheduled for Tuesday March 16, 2021 at 4:00 p.m on Zoom.

## 10.0 ADJOURNMENT

Agenda prepared by: E. Sanborn

All recommendations as presented are for discussion purposes only, and should not be considered as the opinion or direction of the Public Art Committee.

**MINUTES OF THE COMMUNITY ART COMMITTEE**  
**of the Town of Banff in the Province of Alberta**  
**Virtual Meeting - Zoom**  
**Thursday, January 26, 2021, 03:00pm**

**COMMITTEE MEMBERS PRESENT**

Elise Findlay (Vice Chair)  
Charlene Quantz-Wold (Chair)  
Corrie DiManno (Council Representative)  
Sebastian Hutchings  
Derek Beaulieu  
DL Cameron

**COMMITTEE MEMBERS ABSENT**

Connor Gravelle

**ADMINISTRATION PRESENT**

Emma Sanborn                      Development Planner  
Darren Enns                         Director, Planning and Development

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**1.0 CALL TO ORDER**

Quantz-Wold called the January 26, 2021, meeting of the Community Art Committee to order at 3:06 p.m.

**2.0 APPROVAL OF AGENDA**

**ART21-07**      Moved by Cameron to approve the agenda as amended, to include item 4.1 Bear Street Update.  
**CARRIED**

**3.0 ADOPTION OF PREVIOUS COMMITTEE MINUTES**

**ART21-08**      Moved by Beaulieu to adopt the Minutes of the 2021 January 7 Virtual Regular Meeting of the Community Art Committee.  
**CARRIED**

**4.0 INVITED PRESENTATIONS**

4.1 Bear Street Update

**5.0 DELEGATIONS**

None

## 6.0 STRATEGIC PLANNING

### 6.1. Phase 2 – jury invitees

- All confirmed, Clarence to respond within the week

### 6.2. Shortlist creation - extended discussion

- Creation of shortlist
- Notification preferences

Recommendation:

The Committee move into a closed meeting pursuant to Sections 17 (Personal Privacy) and 19 (Confidential Evaluations) of the Freedom of Information and Protection of Privacy Act, to consider confidential matters with respect to item 6.2.

**ART21-09** Moved by DiManno to move into in a closed meeting pursuant to Sections 17 (Personal Privacy) and 19 (Confidential Evaluations) of the *Freedom of Information and Protection of Privacy Act*, to consider confidential matters with respect to the following items:

#### 6.2 Shortlist creation - extended discussion

- Creation of shortlist
- Notification preferences

**CARRIED**

**ART21-10** Moved by Quantz-Wold that the Art Committee rise and report.

**CARRIED**

**ART21-11** Moved by Hutchings that the Bear Street Call to Artists shortlist process is suspended, and a new Call to Artists be issued at a later date.

**CARRIED**

## 7.0 UNFINISHED BUSINESS

7.1. Policy C103 Amendments

## 8.0 DATE OF NEXT MEETING

8.1. The next regular meeting of the Community Art Committee is scheduled for Tuesday February 16, 2021 at 4:00 p.m on Zoom.

## 9.0 ADJOURNMENT

**ART21-12** Moved by Findlay to adjourn the meeting at 6:03 p.m.

**CARRIED**

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Charlene Quantz-Wold  
Committee Chair

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Emma Sanborn  
Recording Secretary

Minutes approved by: \_\_\_\_\_

Item 7.1

**From:** [Coryn Kempster](#)  
**To:** [Public Art](#)  
**Subject:** Re: Bear Street Call to Artists  
**Date:** February 8, 2021 2:01:34 PM

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Dear Emma,

Thank you for your response, I totally understand your hesitancy to paraphrase their discussions and appreciate you asking if one of the members can provide feedback themselves. I've given the whole situation some more thought and I have a different suggestion altogether though, if I may...

*Perhaps the Committee could consider shortlisting three (or however many) artists that responded to the first call with the caveat that if they accept to proceed to the next round, they agree to start from scratch and address any new concerns or constraints you might have.*

This would be a way of hitting reset given the new considerations that have arose while being mindful of all of the work that everyone who applied has already put in to responding to your first call. I can't say that fully reissuing a call is unheard of, but I have been responding to these calls for over ten years now and I can say it's the first time I've come across such a situation.

My thinking is myself and everyone else who applied has already put in the better part of a weeks work into this and hopefully at least a handful of CVs and portfolios demonstrated enough promise that a shortlist could be drawn up on that basis (like an RFQ). If this is not the case, then I would urge the Committee to be forthright with the artists that responded to the first call and caution us that the overall quality of applications did not meet expectations in addition to the new constraints that arose.

That would be generous and transparent and a clear signal that if we choose to invest more time in to this process, we do so with our eyes open — we all have limited resources and need to be strategic where we spend our efforts. I think the past year has hopefully shown all of us to be mindful of the work, especially unpaid labour, we ask of others - particularly in the arts community where many of us hold down other jobs to make ends meet.

Please know that I full expect I will not be one of the artists selected, I am writing because I know it's not always easy to appreciate a situation from every point of view and I want to be sure someone speaks up on behalf of the artists in this process.

Thank you for listening,  
Coryn