

CONTEMPORARY IN BANFF 1945-1990

The Contemporary style has dominated residential and institutional buildings in the modern period, with forays into commercial construction as well. Similar to other styles of the modern period, Contemporary buildings are primarily focused on interior spaces, but they are designed to blend and relate with their surrounding outdoor environment, through wood cladding and windows that allow interior spaces to flow into adjacent gardens. Contemporary buildings are conducive to sloping sites in that they can be designed either as split-levels or simply raised above the slope. Later multiunit residential developments have used Contemporary-style roofs on plainer two-storey buildings.

Architectural Principles

- Flat, or low-pitched gabled roof (including inverted
- butterfly form)
- Wide, open (or flat) eave overhangs
- Integration of building and landscape, through use of natural materials (primarily woods)
- Focus on interior spaces, and their relationship/connection to outdoor gardens and views using careful placement of windows
- Minimal ornamentation

Identifying Features

- Wide, low buildings
- Angled windows present in gable ends
- Exposed roof beams within gable ends
- Downplayed entrances
- Low, broad, gable-side stone chimneys (frequently facing the street)
- Multiple window groupings

